

PROGRAMMA SVOLTO 2025 – 2026

DISCIPLINA	Lingua e Cultura Straniera - Inglese
DOCENTE	Claudia Venanzi
ORE DI INSEGNAMENTO	SETTIMANALI 3 ANNUALI 99
CLASSE	4
SEZIONE	AU
LIBRI DI TESTO UTILIZZATI ED ALTRO MATERIALE	<ul style="list-style-type: none"> • A.Cattaneo, D. De Flaviis, S Knipe, <i>Literary Journeys Concise</i>, Signorelli Scuola – Mondadaori Education. • AA.VV., <i>Your Invalsi Tutor</i>, MacMillan Education • Piattaforme digitali <i>myZanichelli</i>, <i>HUB Scuola</i> • Materiale fornito dall'insegnante (video, schede didattiche, fotocopie, presentazioni PPT, test) caricato su Google Classroom

In riferimento alle competenze, abilità e capacità dichiarate nel PLI presentato all'inizio dell' a.s. 2025 – 2026, sono state svolte le seguenti Uda:

UDA	CONTENUTI
Educazione civica	Confronto tra le istituzioni e i sistemi costituzionali: Italia, Regno Unito e Stati Uniti d' America
Palestra Invalsi	Listening and Reading comprehension (Level B1-B2 CEFR)
UDA 1 MIDDLE AGES AND RENAISSANCE Revision Unit	-The Normans and the French influence -William the Conqueror and the feudal System -The Magna Carta -Geoffrey Chaucer and “The Canterbury tales” (main features) -Elizabeth I and the conquest of the seas -The theatre in the Elizabethan period -William Shakespeare “Romeo and Juliet”, “Hamlet” (main features)

UDA 2 THE RESTORATION AND THE 18th CENTURY	<p>The Restoration and the last Stuarts</p> <ul style="list-style-type: none"> -The Augustan Age -The rise of the middle class -The rise of the novel -<i>Robinson Crusoe</i> by Daniel Defoe (plot, characters and main themes) -<i>Robinson's account on his condition after the shipwreck</i> (text analysis) -<i>Robinson and Friday</i>(text analysis) -<i>Cast away</i> by Robrt Zemeckis (film2000) -<i>Gulliver's travels</i> by Jonathan Swift (plot, characters and main themes) -<i>Politicians playing for power</i> (text analysis) -<i>Pamela</i> by Samuel Richardson (plot, characters and main themes) -<i>Pamela refuses Mr B. 'sadvances</i> (text analysis)
UDA 3 THE AGE OF REVOLUTION AND THE ROMANTICS	<ul style="list-style-type: none"> -The American Revolution -The French Revolution and its impact on Britain -The Industrial Revolution <ul style="list-style-type: none"> Consequences Advantages and Disadvantages -Child labour -Trade Unions/Labor Unions -The Romantic Revolution -Romantic themes -The Romantic novel -Romantic poetry -First-generation Romantics and Second-generation Romantics -<i>Songs of Innocence and of Experience</i> by William Blake (main features) <ul style="list-style-type: none"> <i>The Chimney Sweeper</i> (Text analysis) -<i>I wandered lonely as a cloud</i> by W. Wordsworth (text analysis) - Comparison between <i>Daffodils</i> by Wordsworth and <i>L'Infinito</i> by Leopardi - <i>The Rime of the Ancient Mariner</i> by Samuel Taylor Coleridge (main features)

Viterbo, 08/06/ 2026

Prof.ssa Claudia Venanzi

